Contrabbassi

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

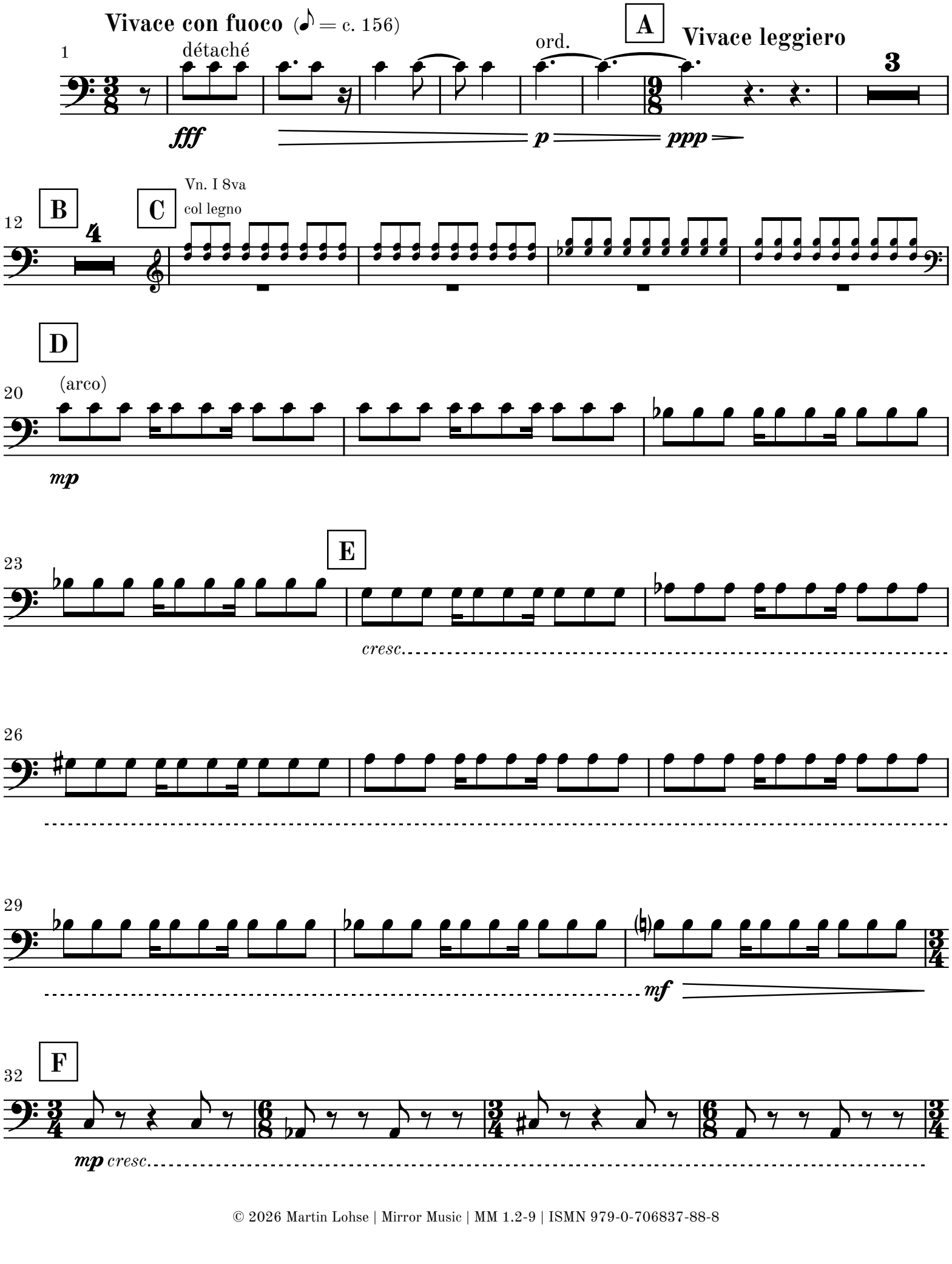
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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36

40

G **Andante espressivo** (♩ = c. 78)

♩ = ♩

ff *mf* *mf* *mf* *mf*

46

H **I**

mf *f*

53

J

1 pizz.

p *mf*

59

poco rit. **K** **a tempo**

65

L **Vivace** (♪ = c. 156)

♪ = ♪

4

74

M

arco

mf

78

82

N

rall. **molto rall.**

mp *p* *pp*

O **Moderato poco espressivo** ♪. = 104

86 App. 2″ ♪. = ♪. P 16 12 Q pizz.

p

119 **poco rit.** R **a tempo**

mp cresc. poco a poco

Vivace leggiero (♪ = 156)

130 S ♪ = ♪ 4 T 6

mf

146 U 2 Tbn. 1 8va V arco

mp

154 W

cresc.

159

164

mf

168 X

mp cresc.

173

ff

Y **Vivace poco espressivo**

178 espress.

f

185

Z

ff

192 **rall.**

mp

198 **AA** **Lamentoso espressivo et poco flessibile** (♩ = 60) **rit.** **a tempo** **rit.**

206 **AB** **a tempo** **rit.** **AC** **a tempo**

Vn. I 8va

arco

rit. **a tempo**

217 pizz.

p

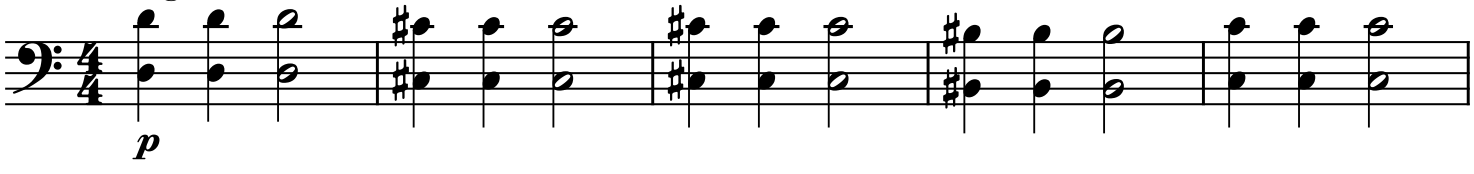
221 **rit.** **AD** **Meno mosso** **rall.** **molto rall.**

2. movement

Ad Passum

Lento ♩ = c. 60

div. (arco)
legato



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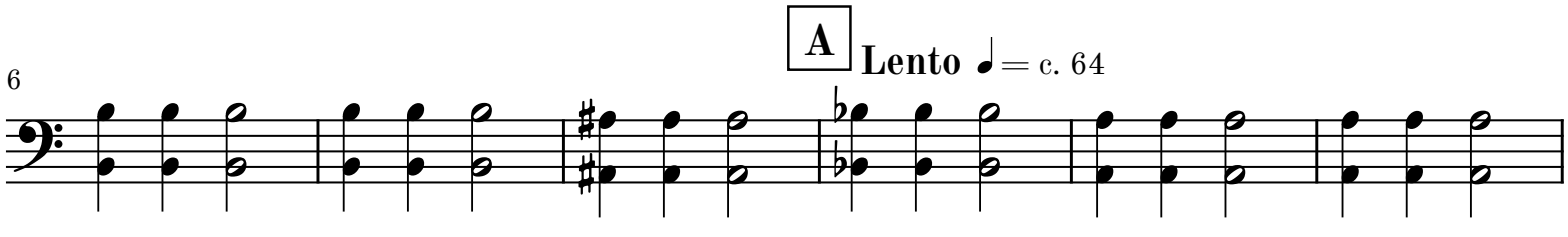

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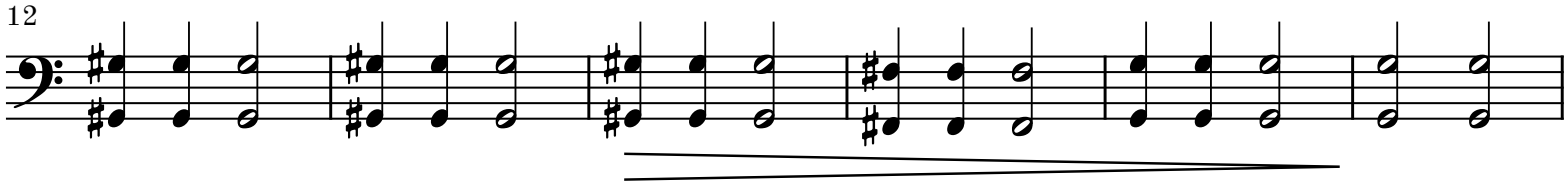
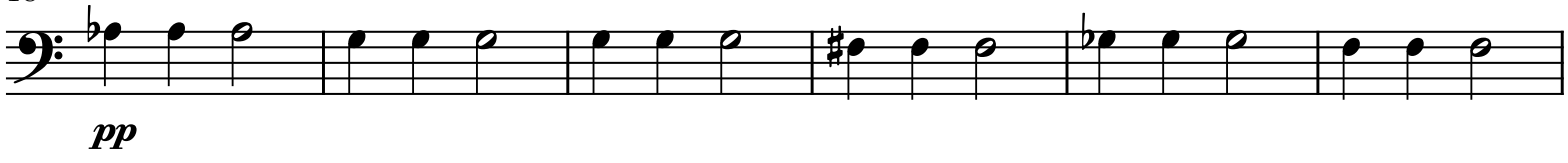


B **Adagio** ♩ = c. 66

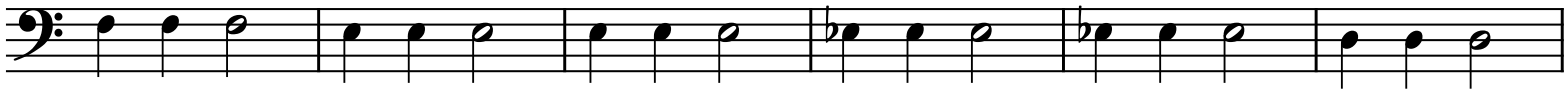
unis.

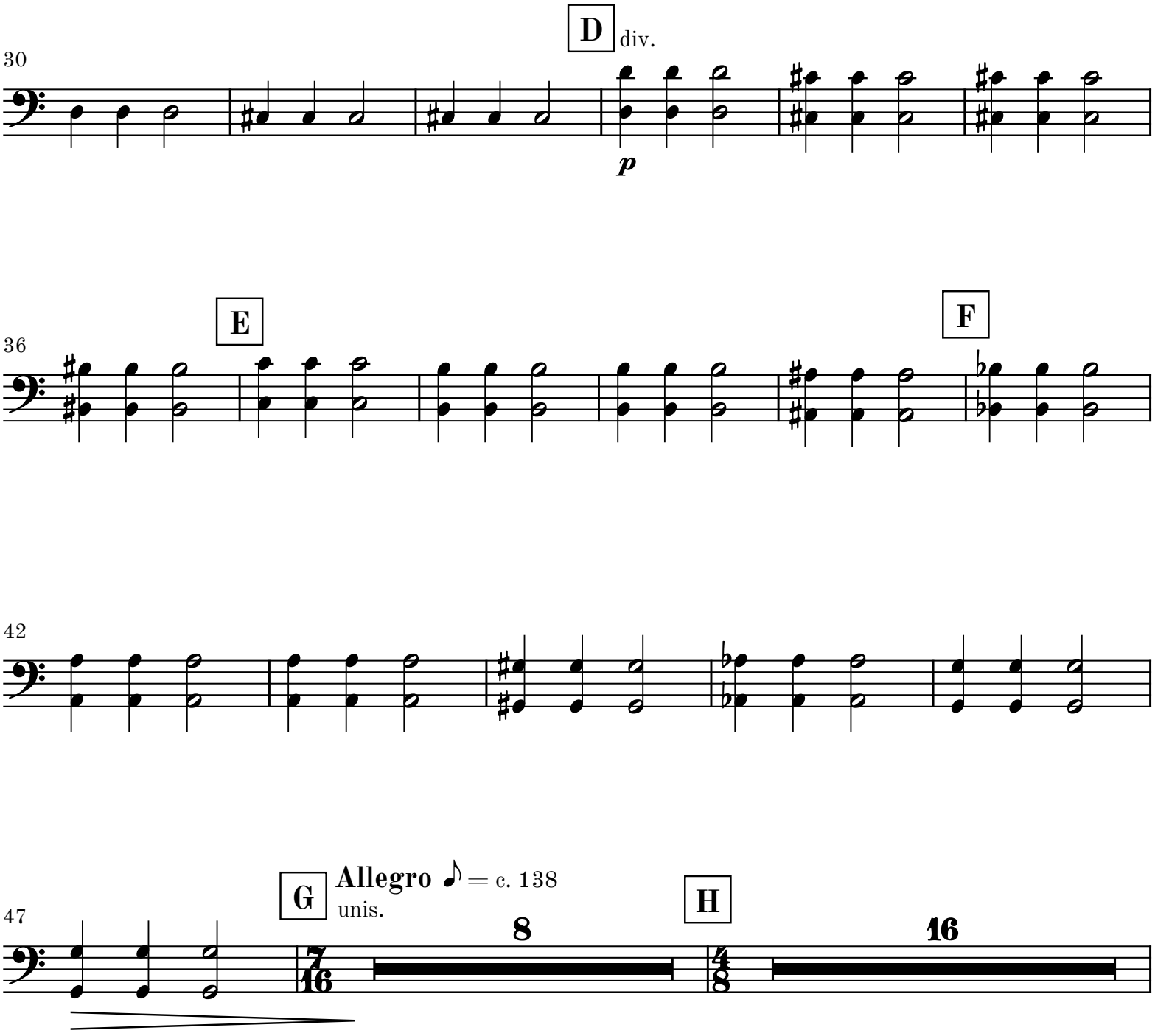
18



C **Adagio** ♩ = c. 70

24




30
D
div.
p
36
E
F
42
47
G
Allegro ♪ = c. 138
unis.
8
7/16
H
16
4/8

Go to next page

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72 **I** Ob. 1 8va **rall.** pizz. **J** **Lento** ♩ = c. 60

89 **rall.** G.P. **K** **Adagio** ♩ = 64 **poco stringendo**

95

98 ♩. = c. 76 **poco rit.**

Adagio ♩. = c. 64–68

101 **L** ♩ = ♩.

106

112 **rit.**

V.S.

M **a tempo**

118 (pizz.)

rit. ♩. = c. 64 **string.**

p

129 ♩. = c. 72 **N** **poco string.** ♩. = c. 76 **poco rit.**

mp *mf*

A tempo ♩. = c. 76 **rall.** **O** **Adagio** ♩ = c. 68–72

140 arco

p *p sub.* *poco a poco*

147

mp *poco a poco*

152

157

mf *poco a poco*

rit. **P** **a tempo**

162

f *fff sub.*

167

171

174 rit. **Q** a tempo string.

p sub. *cresc.*

177

180

183

f

R **Allegro con moto** ♩ = c. 120

186

189

192 **S**

195

dim.

198 **T**

201

p

205 U 5 V 4 Vn. I 8va W pizz.

mp

218 1 1 X 9

232 Y 5 Z (pizz.) 6 AA 7 AB (pizz.)

p *mf cresc.*

252 AC

f

259 AD

266 AE

dim. poco a poco

273

280

AF

mf *dim.*

288

AG

mp *dim.*

295

poco rall. **rall.** **app. 4-5"**

1

p

303

AH **Largo** ♩= c. 44

1

4

AI

arco

pp ***p***

311

pp